





Milka, 2013. Bronze and bluestone.

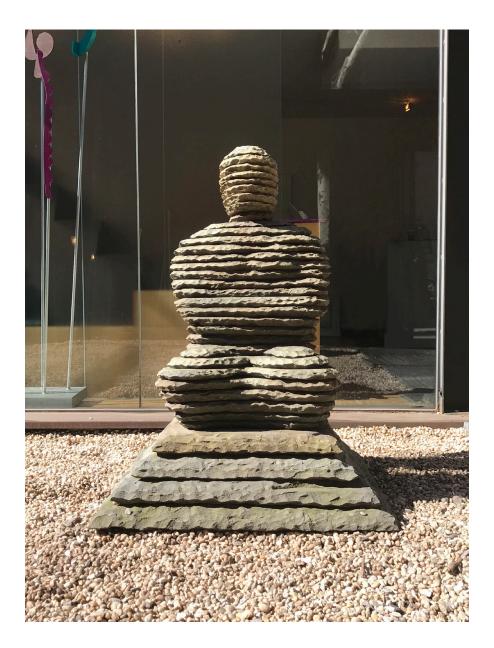
ARTIST STATEMENT

My work is based on the concept that man functions according to the same laws as all other creatures of nature. Therefore, the urban environment is not an artificial creation but a natural habitat that man has created for himself.

The materials I use in my sculptures: slate, shingle, bluestone and boulders, are from the immediate area surrounding my studio in New York City. The slate roof shingles and bluestones are sedimentary rocks, which were formed by layers of sediment compressing over millions of years. Slate and bluestone are used throughout the city for roofing and building and also used in sidewalks, backyards, and for landscaping. Brought to the area by glacier movement during the ice age, the boulders in my latest work came from building sites in Brooklyn.

My sculptures are executed by hand carving each individual layer and stacking it up until the piece is completed. Although at this point the piece will stand up by itself, I bolt it together with threaded rods and glue for permanence and safety.

The connection of man to earth and nature is vital to my art. By using the natural forces of rocks, my work awakens ancient "earth senses" that were slowly abandoned by man during his evolution to civilization. One way I make the connection of man to earth is by using the natural layers of sedimentary rock. By carving the stone, I release its inherent energies. This stone sculpture now carries a direct message to the soul of the viewer. Man came from the earth and in death returns to it. I see stone as the bone structure of the earth.



BOAZ VAADIA

www.jimkempnerfineart.com

ABBREVIATED RESUME

2019

2004

BORN November 13, 1951, Gat Rimon, Israel DIED February 25, 2017, New York, NY

SELECTED SOLO EXHIBITIONS

The Open Museum, Tefen, Israel 2017 Jim Kempner Fine Art, New York, NY 2016 Grounds for Sculpture, Princeton, NJ Jim Kempner Fine Art, Sculpture Garden, New York, NY 2014 Connaught Brown, London, England Jim Kempner Fine Art, Sculpture Garden, New York, NY Jim Kempner Fine Art, Sculpture Garden, New York, NY 2013 Baker Sponder Gallery, Boca Raton, FL 2012 Gail Severn Gallery, Ketchum, ID 2011 Connaught Brown, London, England Jim Kempner Fine Art, Sculpture Garden, New York, NY 2010 Eckert Fine Art, Kent, CT Connaught Brown, London, England 2008 Eckert Fine Art Naples, FL 2006 Galerie Terminus, Munchen, Germany Connaught Brown, London, England Caldwell Snyder Gallery, San Francisco, CA 2005 Courcoux & Courcoux Gallery, Hampshire, England

OUTDOOR INSTALLATION/PUBLIC ART:

- Family with Dog and Ah'av, Sculpture Walk, Illinois Wesleyan University, Blooming-2014 ton, IL
- 2013 Ba'al with Cat and Yizhaq with Cat, Downtown Abstractions, Art in Public Places – Stamford Downtown, Stamford, CT
- Ba'al and Ammi'el, Waterfront Promenade, Yonkers, NY 2013
- 2011-13 Family with Dog, Gilalay & Ginnetoy, and Yo'ah with Dog, Aviator Park in Logan Square, Philadelphia, PA
- 2011-13 Ammi'el & Amaryahu, Village Green, Summit, NJ

Miriam Shiell Fine Art, Toronto, Canada

- 2011-14 REBECCA, SARA, and MEIR, Pratt Institute Sculpture Park, Brooklyn, NY
- 2010-12 Asa & Yehoshafat, Frist Center for the Visual Arts, Nashville, TN
- 2010-12 Daniyyel with Dog and Asa with Dog, Rockland Center for the Arts, West Nyack, NY
- 2010 The Family, Boca Raton Resort, Boca Raton, FL

SPECIAL COLLECTIONS

Metropolitan Museum of Art, New York, NY Museum of Modern Art, San Francisco, CA Tokyo Metropolitan Teien Museum, Japan Hakone Open Air Museum, Japan Norton Gallery of Art, West Palm Beach, FL Tel-Aviv Museum, Israel

Jewish Museum, New York, NY

The Israel Museum, Israel

Open Museum at Tefen, Israel

Cliff Lede Vineyards, Napa Valley, CA

Paine Webber Inc., Puerto Rico

Mazda Great Lakes, MI

Elton John, Atlanta, GA





Boaz Vaadia

Gilalay & Ginnetoy, 1998. Bronze, bluestone, and boulder.

The Family, 2008. Bronze, bluestone, and boulder.