

Spiral Jetty (3), 1970. Digital archival print.

BIOGRAPHY

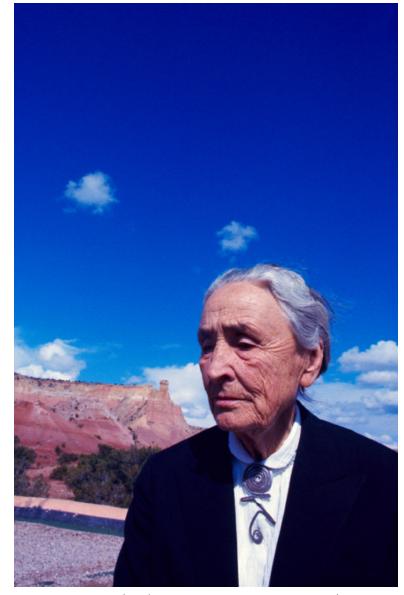
Gianfranco Gorgoni was born in Rome, Italy in 1941. After moving to New York in 1968, Gorgoni photographed for the Italian magazine *L'Espresso*. He soon met the art dealer Leo Castelli who introduced him to many artists working in New York. His first book, *The New Avant-Garde*, brought him into the American desert to photograph massive works of Land Art. The book was published in 1972 in conjunction with his first exhibition in New York at Leo Castelli Gallery.

In 1970, he accompanied artist Robert Smithson to document the construction of *Spiral Jetty*, one of the most important earthworks. In 2010, Gorgoni returned to *Spiral Jetty* on the Great Salt Lake in Utah with Jim Kempner to document the work again, publishing a new 10 photograph color portfolio. Gorgoni's career as an internationalist photojournalist was launched after joining the Contact Agency in 1976. He traveled and worked for *Times*, *Life*, *Newsweek* and *New York Times*. Gorgoni's book *Beyond the Canvas*, published in 1987, presents a collection of more than 250 portraits of international artists from the 1970s and 1980s. His photographs of art and artists have appeared in *Artforum*, *Art in America*, and in many European art publications. Gorgoni lives and works in New York, NY.

Jim Kempner Fine Art

501 West 23rd Street New York, NY 10011 Tel: 212-206-6872

Email: info@jimkempner.com www.jimkempnerfineart.com



Georgia O'Keefe (Aboqioi, New Mexico), 1974. Digital print.

GIANFRANCO GORGONI

BORN

1941 Rome, Italy

SOLO EXHIBITIONS		
2015	Contini Art UK, London, England	
2010	Photology, Milan, Italy	
2007	Jim Kempner Fine Art, New York, NY	
2006	Stiftung Museum Kunst Palast, Dusseldorf, Germany	
2005	Museum of Outdoor Arts, Englewood, CO	
2000	Ace Gallery, New York, NY	
	Museo Rufino Tamayo, Mexico City, Mexico	
	Silvermine Guild Galleries, New Canaan, CT	
1999	The National Museum of Contemporary Art, Oslo, Norway	
	Arken Museum of Modern Art, Ishøj, Denmark	
	Moderna Museet, Stockholm, Sweeden	
1998	Ace Gallery, New York, NY	
1997	Ace Contemporary Exhibitions, Los Angeles, CA	
	Akira Ikeda Gallery, Tokyo, Japan	
1996	Comune di Milano, Palazzo Reale, Milan, Italy	
	Comune di Asolo, Palazzo Comunale, Asolo, Italy	
1995	Fundacion Patricio, Buenos Aires, Argentina	
1993	Biennale di Venezia, Venice, Italy	
1989	Penson Gallery, New York, NY (catalogue)	
1000	Galleria Civica di Modena, Modena, Italy (catalogue)	
1988	Fototeca de Cuba, Havana, Cuba	
1007	Penson Gallery, New York, NY	
1987	Mole Vanvitelliana, Ancona, Italy (catalogue)	
	Rencontres internationales de la photographie d'Arles, Arles, France	
1006	Nassau County Museum of Fine Arts, Roslyn, NY	
1986	Palladium, New York, NY	
1985	Palazzo Comunale, Bomba, Italy	
1004	Leo Castelli Gallery, New York, NY	
1984 1982	Fondo de Bienes Culturales, Havana, Cuba Casa de Las Americas, Havana, Cuba	
1902	· · · · · · · · · · · · · · · · · · ·	
1978	Oolp Library of Art, Torino, Italy San Francisco Museum of Modern Art, San Francisco, CA	
1970	Laguna Gloria Art Museum, Austin, TX	
	The Clocktower, New York, NY	
1977	Galleria del Cortile, Rome, Italy	
1976	Studio Trisorio, Naples, Italy	
1370	Leo Castelli Gallery, New York, NY	
	Photowork Gallery, New York, NY	
1975	Galleria Area, Florence, Italy	
1972	Leo Castelli Gallery, New York, NY	
1970	Documentation of Robert Smithson's Spiral Jetty, Museum of Modern Art, New	
	York, NY	

SELECTED GROUP EXHIBITIONS

2016	WE LAND, Repetto Gallery, London, England
2015	Hendrix Now. Photology, Milan, Italy



Robert Rauschenberg (Hamedabad, India), 1975. Digital print.

2007	About Time: Contemporary Landscape Photography, Jim Kempner Fine Art, New York, NY Stellar Moments: Photography in the 20th Century, Criculo de Bellas Artes Madrid, Spain
2000	Ace Gallery, New York, NY
1996	Homage to Leo Castelli, Padiglione d'Arte Contemporanea Milan, Italy
1991	Artist's Choice by Chuck Close, MoMA, New York, NY
1987	Castelli 30th Anniversary, Leo Castelli Gallery, New York, NY
	Photojournalism Since Vietnam, International Center for Photography, New
	York, NY
1981	The Longest Walk, American Indian Community House, New York, NY
1979	La Fotografia, Biennale di Venezia, Venice, Italy
1978	The Photographer's Document, Hallwalls Gallery, Buffalo, NY
1976	The Photographer and the Artist, Sidney Janis Gallery, New York, NY
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Line, School of Visual Arts, New York, NY

PUBLICATIONS

New York Times Magazine
Esquire
Time Magazine
Newsweek
New York Magazine
Life
Paris Match
Stern
L'Espresso
Artforum