



Hattush, 2011. Bronze and bluestone.



Milka, 2013. Bronze and bluestone.

ARTIST STATEMENT

My work is based on the concept that man functions according to the same laws as all other creatures of nature. Therefore, the urban environment is not an artificial creation but a natural habitat that man has created for himself.

The materials I use in my sculptures: slate, shingle, bluestone and boulders, are from the immediate area surrounding my studio in New York City. The slate roof shingles and bluestones are sedimentary rocks, which were formed by layers of sediment compressing over millions of years. Slate and bluestone are used throughout the city for roofing and building and also used in sidewalks, backyards, and for landscaping. Brought to the area by glacier movement during the ice age, the boulders in my latest work came from building sites in Brooklyn.

My sculptures are executed by hand carving each individual layer and stacking it up until the piece is completed. Although at this point the piece will stand up by itself, I bolt it together with threaded rods and glue for permanence and safety.

The connection of man to earth and nature is vital to my art. By using the natural forces of rocks, my work awakens ancient "earth senses" that were slowly abandoned by man during his evolution to civilization. One way I make the connection of man to earth is by using the natural layers of sedimentary rock. By carving the stone, I release its inherent energies. This stone sculpture now carries a direct message to the soul of the viewer. Man came from the earth and in death returns to it. I see stone as the bone structure of the earth.



ABBREVIATED RESUME

BORN November 13, 1951, Gat Rimon, Israel

DIED February 25, 2017, New York, NY

SELECTED SOLO EXHIBITIONS

- 2019 The Open Museum, Tefen, Israel
2017 Jim Kempner Fine Art, New York, NY
2016 Grounds for Sculpture, Princeton, NJ
Jim Kempner Fine Art, Sculpture Garden, New York, NY
2014 Connaught Brown, London, England
Jim Kempner Fine Art, Sculpture Garden, New York, NY
2013 Jim Kempner Fine Art, Sculpture Garden, New York, NY
2012 Baker Sponder Gallery, Boca Raton, FL
Gail Severn Gallery, Ketchum, ID
2011 Connaught Brown, London, England
Jim Kempner Fine Art, Sculpture Garden, New York, NY
2010 Eckert Fine Art, Kent, CT
2008 Connaught Brown, London, England
2006 Eckert Fine Art Naples, FL
Galerie Terminus, Munchen, Germany
Connaught Brown, London, England
2005 Caldwell Snyder Gallery, San Francisco, CA
Courcoux & Courcoux Gallery, Hampshire, England
2004 Miriam Shiell Fine Art, Toronto, Canada

OUTDOOR INSTALLATION/PUBLIC ART:

- 2014 *Family with Dog* and *Ah'av*, Sculpture Walk, Illinois Wesleyan University, Bloomington, IL
2013 *Ba'al with Cat* and *Yizhaq with Cat*, Downtown Abstractions, Art in Public Places – Stamford Downtown, Stamford, CT
2013 *Ba'al and Ammi'el*, Waterfront Promenade, Yonkers, NY
2011-13 *Family with Dog*, *Gilalay & Ginnetoy*, and *Yo'ah with Dog*, Aviator Park in Logan Square, Philadelphia, PA
2011-13 *Ammi'el & Amaryahu*, Village Green, Summit, NJ
2011-14 *REBECCA*, *SARA*, and *MEIR*, Pratt Institute Sculpture Park, Brooklyn, NY
2010-12 *Asa & Yehoshafat*, Frist Center for the Visual Arts, Nashville, TN
2010-12 *Daniyyel with Dog* and *Asa with Dog*, Rockland Center for the Arts, West Nyack, NY
2010 *The Family*, Boca Raton Resort, Boca Raton, FL

SPECIAL COLLECTIONS

Metropolitan Museum of Art, New York, NY
Museum of Modern Art, San Francisco, CA
Tokyo Metropolitan Teien Museum, Japan
Hakone Open Air Museum, Japan
Norton Gallery of Art, West Palm Beach, FL
Tel-Aviv Museum, Israel
Jewish Museum, New York, NY
The Israel Museum, Israel
Open Museum at Tefen, Israel
Cliff Lede Vineyards, Napa Valley, CA
Paine Webber Inc., Puerto Rico
Mazda Great Lakes, MI
Elton John, Atlanta, GA



Boaz Vaadia

Gilalay & Ginnetoy, 1998.
Bronze, bluestone, and boulder.

The Family, 2008.
Bronze, bluestone, and boulder.