



Watertowers Black, 2013. Flashe paint and cut paper collage. 30 x 44". Unique.

BIOGRAPHY

Tom Slaughter (1955-2014) was an American artist, children's book illustrator, art director, and designer. Slaughter had more than 30 solo exhibitions in New York, Los Angeles, Miami, Vancouver, Germany, and Japan. He worked as a printmaker in collaboration with Durham Press for 25 years, and his editions are included in the permanent collections of MoMA and the Whitney Museum of American Art. He illustrated twelve children's books, including *Boat Works*, *Do You Know Which Ones will Grow?*- a 2011 Notable American Library Association book of the year- and collaborations with Marthe Jocelyn such as *ABC x 3*, *Same Same*, and *123*. These books have been translated into six languages. Slaughter also worked for ten seasons as the Art Director for the New Victory Theater. As a designer, he created everything from t-shirts to skateboard decks, beach towels as well as a line of wallpaper for Cavern Home. Slaughter served on the board of directors of MoMA PS1, the Public Theater, and the Horace W. Goldsmith Foundation. As a director of the Goldsmith Foundation, Slaughter was instrumental in the Foundation's support of numerous art and theater organizations including The Drawing Center, Naked Angels, and the Studio Museum in Harlem.



TOM SLAUGHTER

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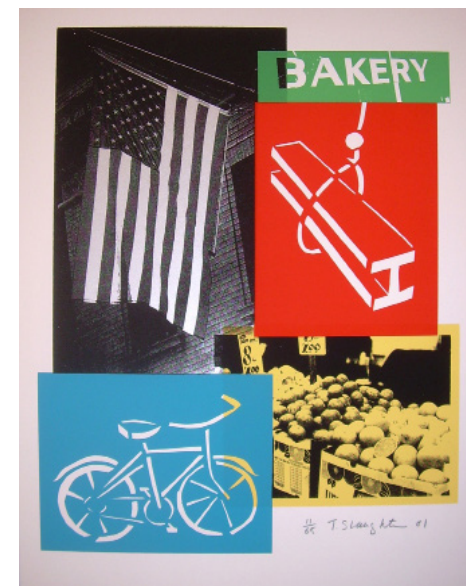
ABBREVIATED CV

SELECTED SOLO EXHIBITIONS

- 2012 Jim Kempner Fine Art, New York, NY
2008 Manifest Hope, Denver, CO & Washington DC
Harrison Gallery, Williamstown, MA
2006 Harrison Gallery, Williamstown, MA
2005 Galerie Benden & Klimczak, Viersen, Germany
2004 Harrison Gallery, Williamstown, MA
2002 Ahlum Gallery, Easton, PA
Comerford & Hennessy, Bridgehampton, NY
2001 Lufthansa Corporation, Frankfurt, Germany
2000 Galerie Benden & Klimczak, Viersen, Germany
Lufthansa Corporation, Frankfurt, Germany
1999 David Beitzel Gallery, New York, NY
Fine Art & Artists, Washington, D.C.
1998 Galerie Benden & Klimczak, Viersen, Germany
1997 Blau Gallery, Bay Harbor, FL
1996 Marcia Rafelman Fine Art, Toronto, Canada
1995 Molinar Gallery, Scottsdale, AZ
1994 Gallery Organic, Osaka, Japan
Jaffe Baker Blau, Boca Raton, FL
1993 Earl McGrath Gallery, Los Angeles, CA
Equinox Gallery, Vancouver, Canada
Hanqu Department Store, Tokyo, Japan
1992 Basque Exhibition, Fukuoka, Japan
Galerie Kunst Parterre, Viersen, Germany, catalogue
Independent Editions, London, England
Molinar Gallery, Scottsdale, AZ

GROUP EXHIBITIONS

- 2019 *12 Chairs*, Jim Kempner Fine Art, New York, NY
2017 *The Nude in Print*, Childs Gallery, Boston, MA
2008 Coney Island, Puffin Foundation, New York, NY
2004 *Friends from New York*, The Harrison Gallery, Williamstown, MA
2002 Ahlum Gallery, Easton, PA
1999 Cindy Bordeau Fine Art, Chicago, IL
1998 Marcel Sitoske Gallery, San Francisco, CA
1997 *Loft Pioneer Show*, The Puffin Room, New York, NY
1995 Jaffe, Baker, Blau, Boca Raton, FL
Roger Smith Gallery, New York, NY
Miliani Gallery, Marseilles, France
1994 *Red Windows*, Barney's, New York, NY
Centro Colombo Americano, Medellin, Columbia
1992 *Pop Art Show*, Equinox Gallery, Vancouver, Canada
1990 *The Power of Childhood*, Wessel O'Connor, New York, NY
1989 *East Village Funktional*, Rosa Esman Gallery, New York, NY
1983 The Red Studio, New York, NY
Selections 21, The Drawing Center, New York, NY
Crime Show, ABC No Rio Gallery, New York, NY



Home Cooking (The Old Neighborhood), 2001.
Screenprint. 23 x 18". Edition 65.

American Pie (The Old Neighborhood), 2001.
Screenprint. 23 x 18". Edition 65.