



Don't Warp the Vellum, 2021. Watercolor and oil monoprint, 28 x 33"

BIOGRAPHY

Sue Oehme's recent body of work focuses on the use of color and shape to create structure and push visual space. She utilizes everyday recycled objects and etching plates that are prepared and inked with the print staff at Oehme Graphics to make complex, multiple-layered images that are strangely and vaguely reminiscent of hints of life in our super-charged, consumer-based, politicized culture. After years of collecting various recycled materials from past artist projects in the print studio, Ms. Oehme realized the plan to utilize these elements in her new works. These consist of cut-offs from other artist's stencils, miscellaneous flattened packaging materials, mesh produce bags, 6-pack plastic rings, textural wall papers, bits of acetate, coffee stir sticks, and various test plates with dry point, aquatint, hard ground and etching. Cast off strips of Solar plates which have been intentionally shattered to create random fractured patterns are a key structural element. Another main component, and sometimes the only one, is watercolor painted on vellum, which is then cut into various oddly shaped and not-quite-square pieces. All of the "plates" are inked with wiped or rolled oil color, and then the composition of the print takes place on the spot on the press bed. Almost every print is put through the press at least two times, to build up the density of color and trompe-l'oeil overlays. Once the printing is completed, the print is stapled to the flat wall in the studio, and then Sue spends up to 15 hours hand embellishing the final piece.

Pictured on front: *Peek on the Other Side*, 2021. Watercolor and oil monoprint, 60 x 34"



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SUSAN OEHME

EDUCATION

- 1981 Bachelor of Fine Arts, Graduated Cum Laude, School of Art, University of Michigan
1983 Graduate Studies, Special Student in Painting and Printmaking, School of Art,
University of Michigan

SELECTED SOLO EXHIBITIONS

- 2020 *The Sum of Our Parts*, SPACE Gallery, Denver, CO
2018 *SUE OEHME*, W Gallery, Steamboat Springs, CO
2010 K. Saari Gallery, Steamboat Springs, CO
2006 *New Drawings and Monoprints*, Steamboat Springs Arts Council, Steamboat Springs, CO

SELECTED GROUP SHOWS & AWARDS

- 2019 *Art of the State*, Arvada Center for the Arts and Humanities, Arvada, CO
2018 *Wonderland*, SPACE Gallery, Denver, CO
Connected by Color, Arvada Center, Arvada, CO
Denver Month of Print show, SPACE Gallery, Denver, CO
Master Printmakers and Print Educators in Colorado, McNichols Civic Center Building,
Denver, CO
2015 *Palettes*, Art Depot, Steamboat Springs, CO
2014 *Behind the Scenes*, Art Depot, Steamboat Springs, CO
2013 *First Friday*, K. Saari Gallery, Steamboat Springs, CO
2012 *Geometry Satellite*, K. Saari Gallery, Steamboat Springs, CO
2007 *First Friday*, K. Saari Gallery Steamboat Springs, CO
Five, K. Saari Gallery, Steamboat Springs, CO
Exhibited at *Works on Paper*, Park Avenue Armory, New York, NY
2006 Exhibited at *Art Chicago*, van Straaten Gallery, Chicago, IL
2002 *Word Play*, SSAC Winter Works Show, Steamboat Springs, CO, recieved *Best of Show*
1992 *Salon Show*, Test Site Gallery, Brooklyn, New York, NY
1992 *The Neurotic Art Show*, Artist's Space, New York, NY
1982 *The Print*, Ann Arbor Arts Association, Grant from Michigan Foundation for the Arts,
recieved *Best of Show*
Print Show, Scarab Club, Detroit, MI
1981 *The Traveling Print Show*, University of Michigan, School of the Art Institute of Chicago,
University of Dallas, SUNY at Albany, Maryland Institute of Art, Cleveland
Institute of Art
The Print, Ann Arbor Art Association, Ann Arbor, MI, recieved *2nd place award*
Print Show, Scarab Club, Detroit, MI

PRIVATE & CORPORATE COLLECTIONS

- M and B Cannon, Denver, CO
Posinelli, Seattle, WA
Hamilton Collection, Denver, CO
Saddlemire Collection, CO
Private collections, Steamboat Springs, CO
J Miklosi, Denver, CO Art Bank,
K and D Benson, Atlanta, GA
M and M Norris, Steamboat Springs, CO
M and M Holdgraf, Kansas City, MO
Private collection, Houston, TX
A Forster, Denver, CO
Morgenstern Collection, Chicago, IL
US Dept of State Collection, Washington, DC



Plus Minus 5, 2017. Watercolor monoprint, 26 1/2 x 31"



Skateboard Swoopies, 2021. Watercolor and oil monoprint, 28 x 33"