



HENRY SCHIOWITZ
Time Fragment/Homage to the Masters
September 28 through December 31, 2018

Jim Kempner Fine Art is very pleased to announce the American debut of *Time Fragment/Homage to the Masters* by sculptor Henry Schiowitz. Colossal in scale, it is a multi-referential bronze sculpture that depicts an enlargement of the head of Michelangelo's, *David*, lying on its side with its face towards the viewer, atop a raw 14-ton block of Carrara white marble. The overall measurements of the piece, which will be exhibited in the gallery's sculpture garden from September 28 through December 31, are (D) 8 ft. x (L) 10 ft. x (H) 8 ft. In addition, the gallery will present a smaller version of *Time Fragment/Homage to the Masters*, in the actual dimensions of the head of Michelangelo Buonarroti's *David* (D) 25 in. x (L) 34 in. x (H) 24 in. Some of Schiowitz's other works will also be on view.

Conceptual in nature, for Schiowitz *Time Fragment/Homage to the Masters*, is a synthesis of references throughout art history, including Constantin Brancusi's seminal marble *Head of a Sleeping Child*, Greco-Roman fragments, and Claes Oldenburg, to name just a few. It is also his tribute to the traditions of marble and bronze as primary materials used by sculptors for over 5,000 years.

Inspired by the level of artistic and technical genius, determination and sheer will possessed by 26-year-old Michelangelo to extract a sculpture of such awe-inspiring beauty from a 33-ton block of flawed Carrara marble, compelled Schiowitz to challenge his own abilities. Having studied with the master carvers and bronze founders in Pietrasanta Italy, it took him, with the help of half a dozen artisans, three years to hand carve the over-sized marble head from which the bronze version in our sculpture garden was cast. A ton of bronze and a year in the making, this sculpture's surface was hand finished, and honed to the highest possible technical standards. Allowed to weather naturally, the patina is in a constant state of evolution.

Henry Schiowitz grew up in Wilkes-Barre, Pennsylvania. He has been making sculpture since he was 13 years old, and had his first solo exhibition at 15. After high school he traveled, arriving to Pietrasanta, Italy on New Year's day 1974, where he apprenticed with master craftsman in bronze and marble. He was immersed in a world of sculpture surrounded by internationally renowned sculptors like Isamu Noguchi, Henry Moore, Fernando Botero and many others. Schiowitz exclaims, "The work environment, at that time, was pure adrenaline." Today the town still retains a core of foundries and marble studios dedicated to excellence.

Schiowitz has maintained a studio in Italy for over 40 years. His work has been exhibited throughout Europe, India, Singapore, and Mexico; and was represented in the United States by the Allan Stone Gallery in New York, Galeria Ramis Barquet Mexico, Apparao Galleries India. His sculptures are in numerous collections, both public and private. For further information and visuals please contact Sarah Browne, Executive Director dru@jimkempner.com