

PRESS

MIA Magazine

Carole Freeman Painter of Life. Lydian Grace, Vol.7, 2021.

University of Manitoba Today

Inspiring Minds: Perspective. Sean Moore, Fall, 2019.

The Brown Daily Herald

Visiting artist aims to show 'ray of hope' in paintings. Jango McCormick, November 12, 2018.

New York Magazine

May 2, 2018. Jerry Saltz, April 15, 2018.

The Guardian

Unsung heroes: portraits of figures who deserve artistic recognition. Nadja Sayej, March 16, 2018.

Wall Street International

22 Apr 2018 at Jim Kempner Fine Art, New York. March 28, 2018.

Artnet News

Editors' Picks: 14 Things to See in New York This Week. Sarah Cascone March 12, 2018.

Editors' Picks: 14 Things to See in New York ThisWeek. 2018.

Winnipeg Free Press

Painting the Faces of Winnipeg. Alison Gilmore, October 31, 2016.

Canadian Art

Must-Sees This Week: November 3 to 9, 2016. November 3, 2016.

Artoronto

Carole Freeman's Selections 2012-2016 at Walnut Contemporary. David Saric, August, 2016.

Arabella

Surprise Appearances. Gary Michael Dault, Summer Issue, 2016.

Globe and Mail

Carole Freeman Finds Her Muse on Facebook. James Adams, 2 December 2011.

Carole Freeman's Facebook Friends. December 2, 2011.

The National Post

Portraits from Pokes. 1 December 2011.

Celebrity Apprentice. 9 September 2010.

Berkshire Fine Arts

Friend Me: Portraits and Projects, Carole Freeman. 22 January 2012.

Canadian Jewish News

Getting Friended With a Paintbrush. 15 December 2011.

Akimbo Art and Tech

Carole Freeman Unplugged. James Fowler, April 10, 2012.

Otino Corsano

Global Paint Party. 5 January 2012.

ArtStars

Carole Freeman. Nadja Sayej, 2 December 2011.

The Star Blogs

Pretty As a Picture. 15 September 2011.

Radio

Friend Me at The Edward Day Gallery. Here and Now, CBC Radio, 1 December 2011.



BIOGRAPHY

Carole Freeman is an American / Canadian contemporary figurative artist known for evocative portraits and narrative paintings of cultural, social, political, and personal significance. The subjects of her pictures are intensely rendered with a distinctive intimacy, whether they are celebrities, artists, historical or newsworthy figures, family, friends, or strangers. Freeman works in series from both life and varied source material such as personal photography and found photographs, film stills, mass media images, or famous artworks. Her paintings, produced with gestural brush marks and a command of drawing, are processed through close observation, empathy, and an instinctual understanding of the time in which she lives. Freeman currently lives and works in Toronto, Canada.



SUBJECTS PICTURED:

Mary Dennett, Dr. Paul Farmer, Lois Jensen, William Moore McCulloch, Bill McKibben, Hugh Thompson Jr, Sylvia Ray Rivera, Amy Goodman, Jane Jacobs, Lilly Ledbetter, Edward Brooke, Jerrie Cobb, Dolores Huerta, Richard Oakes, Candy Lightner, Rachel Carson, Mohammad Salman Hamdani

BORN 1954, Winnipeg, Canada

EDUCATION

1981 Bachelor of Education, University of Toronto, Toronto, Canada
1980 Master of Arts, Royal College of Art, School of Painting, London, England
1977 Bachelor of Fine Arts Honors (Dean's Honors List), University of Manitoba, Winnipeg, Canada

SOLO EXHIBITIONS

2022 *Hang Mike Pence* (Window Installation), Jim Kempner Fine Art, New York, NY
2018 *Unsung*, Jim Kempner Fine Art, New York, NY
2016 *Something About Winnipeg*, Gurevich Fine Art, Winnipeg, Canada.
Selections 2012-2016, Walnut Contemporary, Toronto, Canada.
2011 *Portraits From Facebook*, Edward Day Gallery, Toronto, Canada.
Doing the Docs, Toronto International Film festival Headquarters Hyatt Regency Hotel, Toronto, Canada.
2010 *If The Papparazzi Could Paint*, International Film Festival Official Headquartes Hyatt Regency Hotel, Toronto, Canada.
If The Papparazzi Could Paint, Rebecca Gallery, Toronto, Canada.

GROUP EXHIBITIONS ART FAIRS

2024 *Faces and Figures*, Jim Kempner Fine Art, New York, NY
2023 *ROAR*, Jim Kempner Fine Art, New York, NY
2022 *Twenty-Fifth Anniversay Exhibition*, Jim Kempner Fine Art, New York, NY
2019 *12 Chairs*, Jim Kempner fine Art, New York, NY
2018 *Art New York*, Cynthia Corbett Gallery, Booth ANY225, New York, NY
2017 *Young Masters*, Cynthia Corbett Gallery, London, UK
Art + Van der Plas Gallery, New York, NY
2015 *Artoronto*, Gurevich Fine Art, Booth C69, Toronto, Canada
2014 *Artoronto*, Gurevich Fine Art, Booth 1114, Toronto, Canada.
ClassicalValues: Modern and Contemporary Drawing, Leslie Sacks fine Art, Los Angeles, California
A Celebration of Woman's Art, Gurevich Fine Art, Winnipeg, Canada
2013 *Woman's Art Now*, Leslie Sacks Fine Art, Los Angeles, California
2012 *Art Takes Times Square*, New York, NY

GRANTS, AWARDS, RESIDENCIES

1990 University of Toronto, Visual Art Award, Faculty of Education, Toronto, Canada
1982 Canada Council, Project Cost Grant, Montreal, Canada
1980 La Cite International des Arts, Four Month Residency, Paris, France
1979 Royal College of Art, Travel Award, Italy
1978 Canada Council, Project Cost Grant, London, England

PUBLIC COLLECTIONS

Art Bank, Ottawa, Canada. Continental Oil Company, London, UK. Royal College of Art, London, UK. University of Manitoba, Winnipeg, Canada. York University, Toronto, Canada.

TALKS

2018 Brown University, Visiting Artist Talk, Providence, RI. November 7, 2018.
2016 Portrait of the Artist, Interviewed by Alison Gilmore, Free Press News Cafe, Winnipeg, Canada.
2012 Canadian Arts Summit, Guest Panelist, Making Art in the Age of New Media, moderated by Janet Carding, Director Royal Ontario Museum, Banff Centre, Canada.