



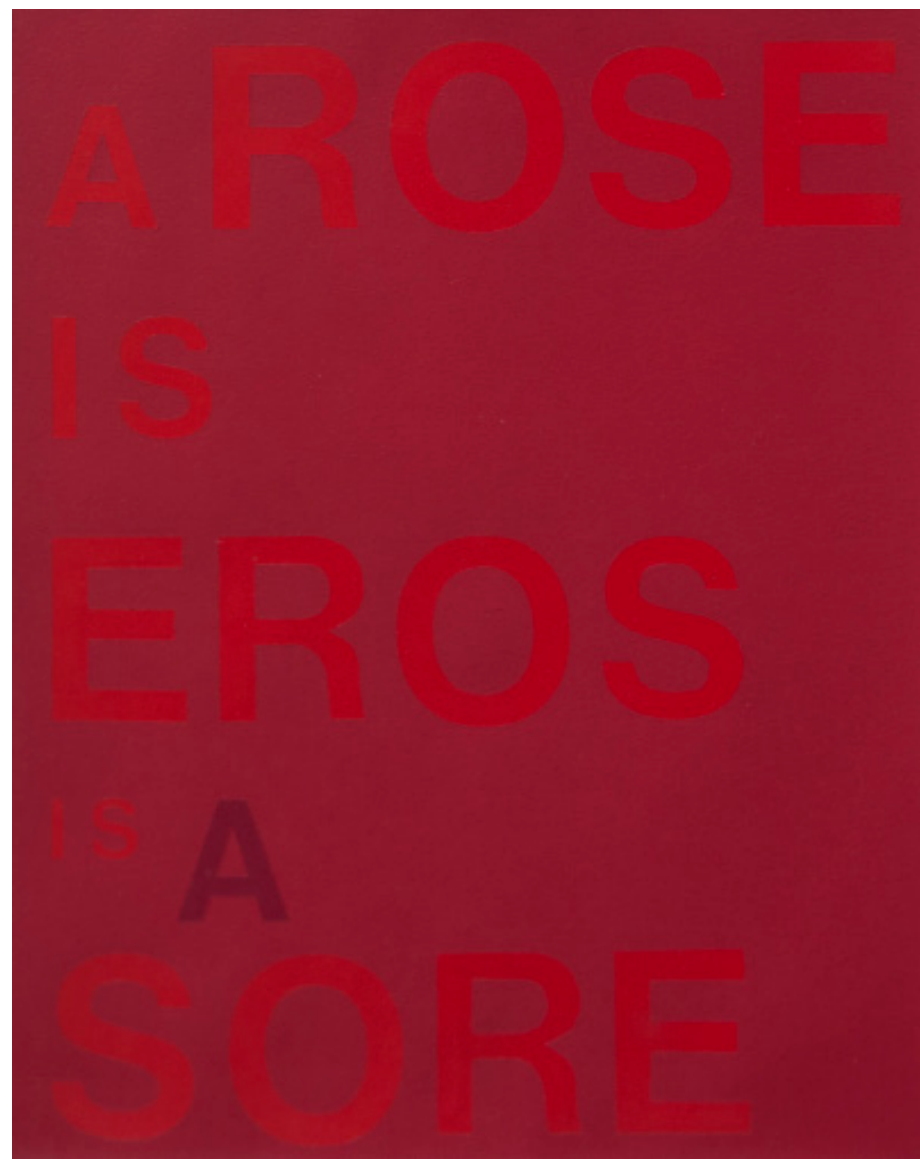
Loners/Lovers, 2015. Acrylic on paper. 26 1/4 x 22".

BIOGRAPHY

Robert Attanasio's text-based works create shrewd visual puns which parody the art world and probe barriers between object and viewer. Working as an art handler in New York City, Attanasio scavenged the detritus from artists such as Anselm Kiefer, Roxy Paine, and Yinka Shonibare for his sculptural work. Attanasio's stripped-down yet visually arresting pieces are syllabic puzzles, sharing a desire to dismiss institutionalized and sanctioned art and artists while paradoxically engaging with them.

Jim
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ROBERT ATTANASIO

SELECTED SOLO EXHIBITIONS

- 2015 Junior Projects, New York, NY
Jim Kempner Fine Art, New York, NY
- 2010 Jim Kempner Fine Art, New York, NY
- 2008 Millennium, New York, NY
- 2007 Millennium, New York, NY
Campbell Works, London, England
- 2006 Jim Kempner Fine Art, New York, NY
White Box, New York, NY
- 2005 Jim Kempner Fine Art, New York, NY
White Box, New York, NY
- 2004 Anthology Film Archives, New York, NY
White Box, New York, NY
- 2002 San Francisco Cinemateque, San Francisco, CA
48th International Short Film Festival, Oberhausen, Germany
Anthology Film Archives, New York, NY
Robert Beck Memorial Cinema at Collective Unconscious, New York, NY
- 2003 Le Barbizon, Paris, France
San Francisco Cinemateque, San Francisco, CA
Ocularis at Galapagos, Brooklyn, NY
- 2001 Anthology Film Archives, New York, NY
Ocularis at Galapagos, Brooklyn, NY
- 1999 Robert Beck Memorial Cinema at Collective Unconscious, New York, NY
Pacific Film Archives, Berkeley, CA
- 1998 1st Festival of Independent Video of the Canaries, Spain
- 1997 4th Festival of Independent Video & Interactive Phenomena, Barcelona, Spain
Montreal International Festival of Cinema & New Media, Montreal, Canada
- 1996 New Visions, Glasgow, Scotland
- 1994 A Bao A Qou, Paris, France
- 1993 Millennium, New York, NY
4th International Festival of Video, Vigo, Spain
- 1992 Anthology Film Archives, New York, NY
8th Annual International Video Festival, Cadiz, Spain
- 1991 Anthology Film Archives, New York, NY
- 1990 Millennium, New York, NY
- 1989 Millennium, New York, NY
- 1988 Millennium, New York, NY
Metropolis, Hamburg, Germany
- 1986 Millennium, New York, NY
- 1981 Museum of Modern Art, New York, NY
- 1980 Anthology Film Archives, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016 Jim Kempner Fine Art, New York, NY
- 2013 Jim Kempner Fine Art, New York, NY
- 2008 Jim Kempner Fine Art, New York, NY
- 2003 Jim Kempner Fine Art, New York, NY
- 2002 Next Wave Festival at Brooklyn Academy of Music, New York, NY
London International Film Festival, London, England



Grid of *bANAL* (2014) paintings, each acrylic on gessoed wood panel, 12 x 12".

- 2001 Jack Tilton Gallery, New York, NY
- 2000 Exit Art, New York, NY
The American Century, Part II, 1950-2000, Whitney Museum of American Art, New York, NY
- 1999 *Big As Life*, Museum of Modern Art, New York, NY
- 1997 *1997 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
New York Video Festival at the Lincoln Center, New York, NY
- 1996 ATA Gallery, San Francisco, CA
New York Video Festival at the Lincoln Center, New York, NY
- 1995 International Audio-Visual Experimental Festival, Arnhem, The Netherlands
New York Underground Film Festival, New York, NY
- 1993 International Audio-Visual Experimental Festival, Arnhem, The Netherlands
Museum of Modern Art, New York, NY
- 1990 5th International Video & Television Festival, Montbeliard, France
International Sound Basis Visual Art Competition, Wroclaw, Poland
- 1988 "Over the Wall" Director of Testament's video, Headbangers Ball, MT.