



14 Arcs with Hand Coloring, 2016. Screenprint and charcoal. 39 5/8 x 53 7/8". Unique.

BIOGRAPHY

Bernar Venet, born in 1941, is a French Conceptual artist born in the Alpes-de-Haute-Provence, France. He gained recognition in the 1960s for the development of his paintings, sculptures, and installations made up of tar, coal, asphalt, or gravel. Inspired by the work of Minimalist sculptors, Venet began to produce wall-mounted and freestanding sculptures, many of which resemble scribbles, lines, and arcs. In 1979 Venet began a series of wood reliefs; *Arcs*, *Angles*, *Straight Lines*, and created the first of his *Indeterminate Lines* for which he was awarded a grant by the National Endowment for the Arts. Over the following decades his work has been exhibited extensively throughout Europe, the United States, South America and Asia both in solo museum shows, as well as in major art events such as the Kassel Documenta in 1977, and the Biennales of Paris, Venice and São Paulo. To date he is the most internationally exhibited French artist. Venet has been the recipient of many awards including the Grand Prix des Arts de la Ville de Paris and Chevalier de la Légion d'Honneur, France's highest decoration. The International Sculpture Center awarded Venet the 2016 Lifetime Achievement Award for his exemplary contributions to the field of sculpture. He established the Venet Foundation in 2014, which serves as a museum and archive of his oeuvre.



BERNAR VENET

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ABBREVIATED CV

BORN

1941 Château-Arnoux-Saint-Auban, France
Lives and works between New York, NY and Le Muy, France

SELECTED SOLO EXHIBITIONS

- 2022 Bernar Venet: *Gravity*, Paul Kasmin Gallery, NY
2019 Bernar Venet: *Elemental*, Paul Kasmin Gallery, NY
Bernar Venet: *The Straight Line and the Pictorial Memory of the Gesture*, Kasmin Gallery, NY
Bernar Venet: *Indeterminate Hypothesis*, Paul Kasmin Gallery, NY
2017 Bernar Venet: *Arcs*, Paul Kasmin Gallery, New York, NY
Bernar Venet à Bastogne: *Angles, gravures et charbon*, L'Orangerie, centre d'art contemporain, Bastogne, Belgium
2016 Bernar Venet: *Angles*, Paul Kasmin Gallery, New York, NY
2015 Bernar Venet, Galerie Bernard Ceysson, Luxembourg City, Luxembourg
Bernar Venet: *metametria*, Vass Collection, Budapest, Hungary
Bernar Venet, Palazzo Cavalli-Franchetti, (installation coinciding with the Venice Biennale), Venice, Italy
Il caos come principio sottovalutato dell'ordine (Chaos as an underestimated principle of order), Giorgio Persano, Turin, Italy
Mathematica, Michael Fuchs Galerie, Berlin, Germany
2014 *Hypothèse du point*, Espace Jacques Villeglé de Saint Gratien, Saint Gratien, France
Bernar Venet, *L'hypothèse de l'arc*, von Bartha Garage, Basel, Switzerland
Bernar Venet, Gallery Hyundai, Seoul, South Korea
Bernar Venet / *Maquettes*, Strandverket Art Museum, Marstrand, Sweden
Homage to Kurt Gödel. A tribute to abstract thinking, Galerie Scheffel, Bad Homburg, Germany
2013 *Sculptures in Auckland*, Auckland, New Zealand
84 Arcs / Disorder, jardins du Palais de Pharo, Marseille, France
Bernar Venet: *Paintings. Homage to Al-Khwarizmi*, Abbazia di San Gregorio, Venice, Italy
Les origines, Musée Regards de Provence, Marseille, France
Ace Gallery, Los Angeles and Beverly Hills, CA
2012 Mücsarnok Kunsthalle, Budapest, Hungary
Gow Langsford Gallery, Auckland, New Zealand
Bernar Venet: *Monumental Sculptures*, de Sarthe Gallery and Le French May, Hong Kong
Bernar Venet: *Paintings: 1967 – 2010*, de Sarthe Gallery, Hong Kong
Galerie Forsblom, Helsinki, Finland
Bernar Venet in Helsinki, Finlande
Art Plural Gallery, Singapore
FLAT (with Frank Stella), Riff Art Projects, Istanbul, Turkey
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
2011 Seoul Museum of Art, Seoul, South Korea
Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
Venet-Versailles, Château de Versailles, Château de Marly, France
Musée des Beaux-Arts, Valenciennes, France
Bernar Venet in Frankfurt, Johann Wolfgang Goethe Universität, Frankfurt-am-Main, Germany
Hôtel des Arts, Toulon, France
VON BARTHA GARAGE, Basel, Switzerland
2010 Bernar Venet, organized by Robert McClain Gallery, Hermann Park, Houston, TX
Institut Valencià d'Art Modern (IVAM), Valencia, Spain, curated by Barbara Rose
Bernar Venet: *Homage to Salzburg*, Salzburg, Austria
Le monde de Bernar Venet, Venet in Context, Musée les Abattoirs, Toulouse, France



Exhibition view of *85.8° Arc x 16*, (2011) on the Place d'Armes, at the Château de Versailles, France, 2011



Random Combination of Indeterminate Lines, 2019. Etching, carborundum, and dry-point. 27 x 35 3/4". Edition 50.