



October 1983, 1983. Drawing collage on paper 22 x 30".

## BIOGRAPHY

Robert Petersen was born in 1945 in Le Mars, Iowa. In 1963, at Fullerton Community College, his interest in architectural drafting led him to develop a passion for drawing, painting, and printmaking. In 1966, he pursued his love for printmaking further at California State University, Long Beach under the former Tamarind Lithography Workshop printer, Robert Evermon.

In 1969, Petersen went on to work as an assistant printer at Gemini G.E.L. where he printed editions for Frank Stella, Roy Lichtenstein, and Robert Rauschenberg. Petersen served as one of the head printers for Rauschenberg's Stoned Moon series, during which the two formed a close friendship. In late 1970, Rauschenberg invited Petersen to live and work with him on Captiva Island, Florida. In 1971, Rauschenberg and Petersen established the experimental print shop, Untitled Press, Inc., where they not only printed their own work but also the work of David Bradshaw, Brice Marden, Hisachika Takahashi, Cy Twombly, and Robert Whitman.

Petersen lived and worked closely with Rauschenberg on Captiva Island until 1980. During the early 1970s Petersen predominantly created monochromatic minimalist work and then began to explore the possibilities presented by his intricate sketch pages. In 1976, Petersen made his first monthly inspired journal drawing from the highlights of his sketchbook where he collected observations of daily surroundings, drawings for future work, musings, postcards, photographs, and ephemera such as calendar clippings and magazine illustrations. This technique continues to serve as the basis for his present work.

In 1973, Petersen had his first solo show at Galerie Sonnabend in Paris, France, which was followed by numerous solo and group exhibitions worldwide. His work is represented in private and public collections internationally. Petersen currently works in Tivoli, NY.



Jim  
Kempner  
Fine  
Art

501 West 23<sup>rd</sup> Street  
New York, NY 10011  
Tel: 212-206-6872  
Email: info@jimkempner.com  
www.jimkempnerfineart.com

ROBERT PETERSEN

## BORN

1945 Le Mars, Iowa

## EDUCATION

1969 BFA Printmaking, University of California, Long Beach

1966 AA Fine Arts, Fullerton Junior College, Fullerton, CA

## SOLO EXHIBITIONS

- 2013 Captiva Daybooks, Lafayette College, Easton, PA  
Stories from Solar Winds, Jim Kempner Fine Art, New York  
Jim Kempner Fine Art, New York
- 1998 Works on Paper, Philadelphia, Pennsylvania
- 1996 Teplitzky & Scott Fine Art Gallery, Cincinnati, Ohio
- 1990 Castelli Graphics, New York
- 1988 Anders Tornberg Gallery, Lund, Sweden
- 1987 Castelli Graphics, New York  
Miami-Dade Community College Art Gallery, Miami, Florida  
Greene Gallery, Coral Gables, Florida
- 1986 Joe Fawbush Editions, New York  
Edison Community College, Gallery of Fine Art, Fort Myers, Florida
- 1985 Castelli Graphics, New York  
Edison Community College, Gallery of Fine Art, Fort Myers, Florida
- 1983 Soho South Gallery, Safety Harbor, Florida  
Route 66 Gallery, Philadelphia, Pennsylvania
- 1982 Galleriet, Lund, Sweden  
Castelli Graphics, New York  
Palm Press, Ltd., Tampa, Florida
- 1981 Sonnabend Gallery, New York  
Hoshour Gallery, Albuquerque, New Mexico  
Edison Community College, Gallery of Fine Art, Fort Myers, Florida
- 1979 Hoshour Gallery, Albuquerque, New Mexico  
Galleriet, Lund, Sweden  
The Clocktower, Institute for Art and Urban Resources, New York
- 1978 Sonnabend Gallery, New York  
Wade Gallery, Washington, D.C.
- 1976 Galerie Sonnabend, Paris, France

## SELECTED COLLECTIONS

American Express Corporations  
Boulder Museum of Art: Boulder, CO  
Centre Georges Pompidou, Musee National d'Art Moderne: Paris, France  
Hammer Museum, UCLA: Los Angeles, CA  
Library of Congress: Washington, DC  
Malmo Museum: Sweden  
Metropolitan Museum of Art: New York, NY  
New Canaan Society for the Arts: New Canaan, CT  
New York City Library: New York, NY  
Robert Rauschenberg Foundation: New York, NY  
James Rosenquist: Aripeka, FL  
Don and Ruth Saff: Tampa, FL  
Illeana & Michael Sonnabend: New York, NY  
Strang Institute, New York, NY  
Cy Twombly Foundation: New York, NY  
United Limited Artists Editions: New York, NY  
Universal Limited Art Editions: Long Island, NY



## Robert Petersen

Stories from Solar Winds Study #3, 2013.  
Mixed media, collage and photo transfer.  
8 1/2 x 11".

Untitled Memory (Study #2), 2013.  
Mixed media, collage and photo transfer.  
17 x 21 3/4". Diptych.