



Left: *Back in a Minute*, 2019. Acrylic on Chip board. 11 1/2 x 12".

Right: *Laboratory*, 2019. Acrylic on Chip board. 11 1/2 x 12".

BIOGRAPHY

Mischak's fantastical, action-based images magnify the intricacies of daily life. Instead of depicting a realistic scene, Mischak amplifies moments of domestic turmoil and loss of control. Each scene embodies raw physicality and action, and abandons a sense of perspective and earth's gravity. Objects spiral out of the composition in all directions, creating an elastic sense of space. Mischak's cups spill disproportionate amounts of liquid, and his abstract shapes mingle with household appliances. These improbable factors, coupled with dramatic neon color, make ordinary problems feel surreal. By exacerbating small mishaps, Mischak allows the viewer to feel the frustration of the day-to-day and find humor in it.

Jerry Mischak was born in Newark, New Jersey, received a BFA from the Rhode Island School of Design and a MFA from the University of Wisconsin-Madison. He teaches painting and sculpture at the Rhode Island School of Design and the University of Rhode Island. He was awarded the Rhode Island State Council of the Arts fellowship in 2003 and the Howard Foundation Fellowship in 2001. His work has been reviewed by the New York Times, The New Yorker, Time-Out, CNN, The Washington Post and the Frankfurter Allgemeine Zeitung. Solo shows from 2010-2016 include: Jim Kempner Fine Art in NYC; Industry Gallery in Washington D.C.; and Birey Gallery in Philadelphia.

Pictured on front: *Tables Turned*, 2019. Acrylic on canvas. 60 x 48".



JERRY MISCHAK

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ABBREVIATED CV

SELECTED SOLO EXHIBITIONS

- 2020 *Everyday Lives*, Jim Kempner Fine Art, New York, NY
2016 *Small Invasions*, Jim Kempner Fine Art, New York, NY
2013 *Tables and Chairs*, Jim Kempner Fine Art, New York, NY
2012 *Follow the Leak*, Milstein Hall Gallery, Cornell University, Ithaca, NY
Call It A Day, Installation, Art Live Miami, Miami, FL
Castillo de Pepino, Sala de Exposiciones de la Fundacion Comillas, Spain
Fifteen Drawings, Corridor Gallery, University of Rhode Island, Kingston, RI
2011 *Talk to You Later*, Jim Kempner Fine Art, New York, NY
Imaginary Solutions, Meltem Birey Gallery, Philadelphia, PA
Wynwood Art Fair, On-site sculpture, Miami, FL
2010 *Psychic City*, Jim Kempner Fine Art, Sculpture Garden, New York, NY
Din-Din, Industry Gallery, Washington, D.C.
2004 *Color Coded*, Islip Art Museum, Islip, NY
Landlord, Project Space, Jim Kempner Fine Art, New York, NY
2003 *Urban Lot*, Project Space, Jim Kempner Fine Art, New York, NY
2002 *Tables, Chairs, and Tree*, Project Space, Jim Kempner Fine Art, New York, NY
1999 Installation, Project Room, Rare Gallery, New York, NY
1998 Tabor Academy, Marion, MA

SELECTED GROUP EXHIBITIONS

- 2019 *12 Chairs*, Jim Kempner Fine Art, New York, NY
2017 Mystic Museum of Art, Mystic, CT
2013 *Biennial Faculty Exhibition*, Museum of Art RISD, Providence, RI
Drawing Matters, Chazan Gallery, Providence, RI
2012 *Bling*, Jim Kempner Fine Art, New York, NY
Faculty Show, Rhode Island, Kingston, RI
2010 *Stuck Up*, Islip Art Museum, East Islip, NY
Les Quartre, Center International d'Arte Contemporain, Pont-Aven, France
2 Guys from Providence, Drive-by, OH+T Projects, Watertown, MA
2009 *Biennial Faculty Exhibition*, Museum of Art, RISD Chase Center, Providence, RI
2008 *Uncommon Ground*, Lenore Gray Gallery, Providence, RI
RISD Painting Faculty Drawing Show, Rhode Island School of Design, Providence, RI
Hybrid, Fine Arts Gallery, University of Rhode Island, Kingston, RI
2007 *3M artists and office supplies*, Cypress College Art Gallery, Cypress, CA
Bits and Pieces: The Collage Impulse, Lehman College Art Gallery, Bronx, NY
In Context: collage and abstraction, Pavel Zoubok Gallery, New York, NY
2006 *Couples Discourse*, Palmer Museum, Penn State University, University Park, PA
New Collage, Pavel Zoubok Gallery, New York, NY
ARTcetera, Boston Center for the Arts, Bston, MA
Faculty Exhibition, Painting Department, RISD, Woods Gerry Gallery, Providence, RI
2005 *Faculty Exhibition*, Museum of Art RISD, Providence, RI
Summer Group Exhibition, Lenore Gray Gallery, Providence, RI

GRANTS AND FELLOWSHIPS

- 2003 Rhode Island State Council of the Arts Fellowship
2001 Howard Foundation Fellowship



Red, 2019. Plaster, cardboard, cement, epoxy paint. 30 x 14 x 14".



Afternoon Table, 2013. Oil stick, oil paint, paper, foam pencil, marker. 100 x 76".



Blue Idol, 2014. Acrylic paint, oil stick, vinyl tape, rag paper. 28 x 38".