



*Spiral Jetty (3)*, 1970. Digital archival print.

## BIOGRAPHY

Gianfranco Gorgoni was born in Rome, Italy in 1941. After moving to New York in 1968, Gorgoni photographed for the Italian magazine *L'Espresso*. He soon met the art dealer Leo Castelli who introduced him to many artists working in New York. His first book, *The New Avant-Garde*, brought him into the American desert to photograph massive works of Land Art. The book was published in 1972 in conjunction with his first exhibition in New York at Leo Castelli Gallery.

In 1970, he accompanied artist Robert Smithson to document the construction of *Spiral Jetty*, one of the most important earthworks. In 2010, Gorgoni returned to *Spiral Jetty* on the Great Salt Lake in Utah with Jim Kempner to document the work again, publishing a new 10 photograph color portfolio. Gorgoni's career as an internationalist photojournalist was launched after joining the Contact Agency in 1976. He traveled and worked for *Times*, *Life*, *Newsweek* and *New York Times*. Gorgoni's book *Beyond the Canvas*, published in 1987, presents a collection of more than 250 portraits of international artists from the 1970s and 1980s. His photographs of art and artists have appeared in *Artforum*, *Art in America*, and in many European art publications. Gorgoni lives and works in New York, NY.

Jim  
Kempner  
Fine  
Art

501 West 23<sup>rd</sup> Street  
New York, NY 10011  
Tel: 212-206-6872  
Email: info@jimkempner.com  
www.jimkempnerfineart.com



*Georgia O'Keefe (Aboqioi, New Mexico)*, 1974. Digital print.

GIANFRANCO GORGONI

## BORN

1941 Rome, Italy

## SOLO EXHIBITIONS

2015 Contini Art UK, London, England  
2010 Photology, Milan, Italy  
2007 Jim Kempner Fine Art, New York, NY  
2006 Stiftung Museum Kunst Palast, Dusseldorf, Germany  
2005 Museum of Outdoor Arts, Englewood, CO  
2000 Ace Gallery, New York, NY  
Museo Rufino Tamayo, Mexico City, Mexico  
Silvermine Guild Galleries, New Canaan, CT  
1999 The National Museum of Contemporary Art, Oslo, Norway  
Arken Museum of Modern Art, Ishøj, Denmark  
Moderna Museet, Stockholm, Sweden  
1998 Ace Gallery, New York, NY  
1997 Ace Contemporary Exhibitions, Los Angeles, CA  
Akira Ikeda Gallery, Tokyo, Japan  
1996 Comune di Milano, Palazzo Reale, Milan, Italy  
Comune di Asolo, Palazzo Comunale, Asolo, Italy  
1995 Fundacion Patricio, Buenos Aires, Argentina  
1993 Biennale di Venezia, Venice, Italy  
1989 Penson Gallery, New York, NY (catalogue)  
Galleria Civica di Modena, Modena, Italy (catalogue)  
1988 Fototeca de Cuba, Havana, Cuba  
Penson Gallery, New York, NY  
1987 Mole Vanvitelliana, Ancona, Italy (catalogue)  
Rencontres internationales de la photographie d'Arles, Arles, France  
Nassau County Museum of Fine Arts, Roslyn, NY  
1986 Palladium, New York, NY  
1985 Palazzo Comunale, Bomba, Italy  
Leo Castelli Gallery, New York, NY  
1984 Fondo de Bienes Culturales, Havana, Cuba  
1982 Casa de Las Americas, Havana, Cuba  
Oolp Library of Art, Torino, Italy  
1978 San Francisco Museum of Modern Art, San Francisco, CA  
Laguna Gloria Art Museum, Austin, TX  
The Clocktower, New York, NY  
1977 Galleria del Cortile, Rome, Italy  
1976 Studio Trisorio, Naples, Italy  
Leo Castelli Gallery, New York, NY  
Photowork Gallery, New York, NY  
1975 Galleria Area, Florence, Italy  
1972 Leo Castelli Gallery, New York, NY  
1970 *Documentation of Robert Smithson's Spiral Jetty*, Museum of Modern Art, New York, NY

## SELECTED GROUP EXHIBITIONS

2016 *WE LAND*, Repetto Gallery, London, England  
2015 *Hendrix Now*, Photology, Milan, Italy



*Robert Rauschenberg (Hamedabad, India), 1975. Digital print.*

2007 *About Time: Contemporary Landscape Photography*, Jim Kempner Fine Art, New York, NY  
*Stellar Moments: Photography in the 20th Century*, Criculo de Bellas Artes Madrid, Spain  
2000 Ace Gallery, New York, NY  
1996 *Homage to Leo Castelli*, Padiglione d'Arte Contemporanea Milan, Italy  
1991 *Artist's Choice by Chuck Close*, MoMA, New York, NY  
1987 *Castelli 30th Anniversary*, Leo Castelli Gallery, New York, NY  
*Photojournalism Since Vietnam*, International Center for Photography, New York, NY  
1981 *The Longest Walk*, American Indian Community House, New York, NY  
1979 *La Fotografia*, Biennale di Venezia, Venice, Italy  
1978 *The Photographer's Document*, Hallwalls Gallery, Buffalo, NY  
1976 *The Photographer and the Artist*, Sidney Janis Gallery, New York, NY  
*Line*, School of Visual Arts, New York, NY

## PUBLICATIONS

New York Times Magazine  
Esquire  
Time Magazine  
Newsweek  
New York Magazine  
Life  
Paris Match  
Stern  
L'Espresso  
Artforum