



John Manshaft Action Park Bench, 2004. Latex rubber, wire armature, epson ink on espon paper. 11 x 6 x 3".

ARTIST STATEMENT

"I have made things as far back as I can recall, or at least have attempted to do so. The tension for so much of my childhood- and it was a very tangible thing- was that my youthful imagination always exceeded the limitations of my hand and access to tools and the necessary materials. The frustration I felt when I conceived of a toy or vehicle or thing that I could see so very clearly in my mind's eye- but could not for the life of me realize as a real thing in the world, oh how that frustrated me. What I do now- via the very necessary detours of the auto body trade, art school, historical society assistant, vintage toy repair, etc. and etc.- is to have become competent enough to imagine a thing one day and realize it as an actual, autonomous thing on another. The Albert Camus quote, 'A man's work is nothing but this slow trek to rediscover, through the detours of art, those two or three great and simple images in whose presence his heart first opened' I think, sums up all that I am trying to say here."

**Jim
Kempner
Fine
Art**

501 West 23rd Street
New York, NY 10011
Tel: 212-206-6872
Email: info@jimkempner.com
www.jimkempnerfineart.com



RANDY REGIER

EDUCATION

- 2007 MFA, Studio Arts: Maine College of Art
- 2003 BFA, Sculpture- Minor, Spanish: Kansas State University

SOLO EXHIBITIONS

- 2015 The Universe Is A Big Place To Lose A Balloon - NuPenny's Last Stand, The Spencer Museum of Art at the University of Kansas
- 2013 But Wait, There's More, Contemporary Art Works by Randy Regier, Diver Gallery, Wichita, KS
- 2013 Object Maker, Conklin Gallery, Minnesota State University, Mankato, MN
- 2012 Strecker- Nelson Gallery, Manhattan, KS
- 2012 NuPenny Service Center: Wichita, KS
- 2011 H. Maxwell Fisher's Underground Toy Emporium, Jim Kempner Fine Art, New York, NY
- 2011 NY NuPenny Toys, Haystack Mountain School of Crafts, Deer Isle, ME
- 2011 Dime Star! Space Gallery, Portland, ME
- 2010 The True Story of Dime Star! & Other Ficitons, Firecat Projects, Chicago, IL
- 2010 Out of the Box, The Cassella Gallery, Wentworth Technological Institute, Boston, MA
- 2009 Hecho en Maine, Walker Art Gallery, University of Nebraska at Kearney, Kearney, NE
- 2007 Baseball, Apple Pie and Earl Browder: Selections from the Museum of the Other American Dream, Mulvane Art Museum, Topeka, KS
- 2005 The Clothes Make the Man, Lincoln Arts Center, Lincoln, KS
- 2003 Everything Must Go: The Toys of Randy Regier, Marianna Kistler Beach Museum of Art, Manhattan, KS

GROUP EXHIBITIONS

- 2015 The True/False Film Festival, Columbia, MO
- 2014 State of The Art: Discovering American Art Now, Crystal Bridges Museum of American Art, Bentonville, AR
- 2014 Mummies are Sitting Ducks, Cider Gallery, Lawrence, KS
- 2013 Museum of Wonder, Marianna Kistler Beach Museum of Art, Manhattan, KS
- 2012 rolemodelplaytime, David Winton Bell Gallery, Brown University, Providence, RI
- Unlived Histories, Flanders Gallery, Raleigh, NC
- 2011 Keeping Time, Albany International Airport, Albany, NY
- 2010 May Your Spaceship Be Your Peace, DeCordova Biennial Exhibition, DeCordova Sculpture Park and Museum, Lincoln, ME
- 2010 Black Is, Black Ain't (traveling through 2010)
The Renaissance Society, Chicago, IL
MOCAD, Detroit, MI
H & R Block Artspace at the Kansas City Art Institute, Kansas City, MO
Amistad Center for Art & Culture at the Wadsworth Atheneum, Hartford, CT



NuPenny: Silent In America, 2010. Mixed Media. 24 x 9 1/2 x 18".

- 2009 Comic-al, Center for Maine Contemporary Art, Rockport, ME
- 2008 Transformations, The EcoTarium, Worcester, NH
- 2007 Intervals, Fort Andross Mill, Brunswick, ME
- 2007 Anna Isaak: Subterranean Aspirations, Institute of Contemporary Art at Maine College of Art, Portland, ME
- 2007 Brickbottom 20th Anniversary Open Studios, Somerville, MA
- 2006 Governor's Inaugural Show, Leopold Gallery, Topeka, KS
- 2006 Michael Oatman's "Model Citizens- Giant Size", Public Art/Moving Site project
Albany Int'l Airport Gallery, Albany, NY
Rockingham Arts & Museum Project, Bellow Falls, VT
Artspace Annex, New Haven, CT
Cambridge Arts Council, Cambridge, MA
New Friends, The Society of Arts and Crafts, Boston, MA
Funny-Scary-Happy-Sad: Contemporary Clown Art, Ubu Studio, Portland, ME
- 2005 Meca-nized: A photo exhibit, Texas Tech University, Lubbock, TX
Carl Hammer Gallery, Chicago, Illinois
Randy Bolton & Randy Regier: Better Than New, Gray Matters Gallery, Dallas, TX
Strecker-Nelson Gallery, Manhattan, KS