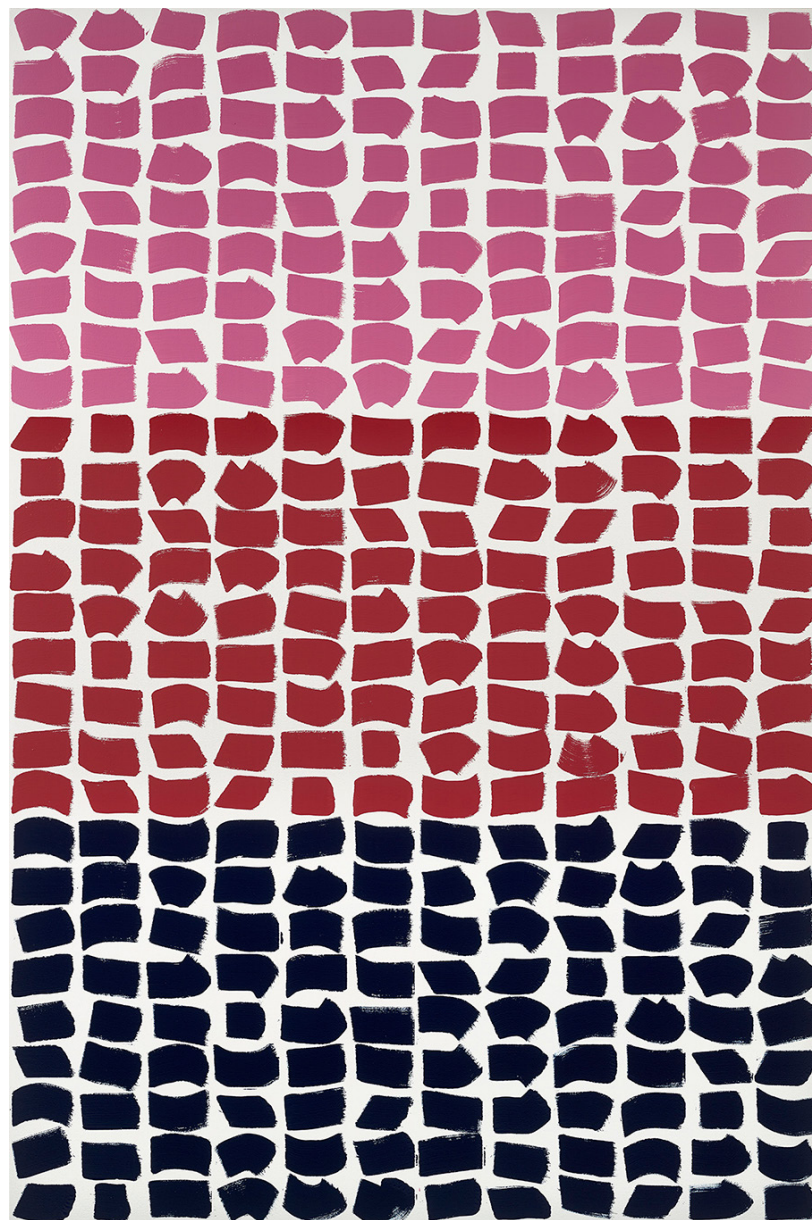


Jetty, 2018. Oil on canvas, 36 x 72"

BIOGRAPHY

Jacob Ouillette conceives of his paintings as musical compositions. Entranced by the possibilities of color, Ouillette, who hand mixes his own pigments, explores its simultaneously scientific and subjective nature. Channeling the act of live performance, he applies each colorful stroke in one motion, working from left to right and making no revisions. He does not draw his compositions beforehand, cautious of distracting the viewer from his gridded hues. The multi-colored results are like visualizations of combinable, permutable sounds: just as some notes are loud and others are soft, some colors are bright and others dark. "When the brushstroke bends, swoops, dips, swings, sings, and vibrates, to me it could be blasting out of a harmonica, saxophone, or an electric guitar," says the artist.

On front: *Pink Sky*, 2019. Oil on canvas, 72 x 48"



JACOB OUILLETTE

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ABBREVIATED CV

EDUCATION

Rhode Island School of Design, Providence RI
BFA, Painting 1996

SOLO EXHIBITIONS

- 2021 *St. Dominic's Preview & Double Philosopher*, VSOP Projects, Greenport, NY
Watercolor Paintings, NAVA Contemporary, New York, NY
- 2017 *Jupiter Rising*, Jim Kempner Fine Art, New York, NY
- 2011 *Brushstroke Paintings*, Nancy Margolis Gallery, New York, NY
Brushstroke Paintings, The Remsenburg Academy, Remsenburg NY
- 2010 *Recent Paintings*, Dean Project Long Island City, NY
- 2009 *New Works*, Buoy Gallery, Kittery, ME
- 2008 *Painted Space: An Installation*, Open Source, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2022 *A Million Little Pieces*, VSOP Projects, Greenport, NY
- 2021 *Atmospheres: The Pace staff show*, Pace Gallery, New York, NY
- 2019 *Market Art + Design*, VSOP Projects, Bridgehampton, NY
- 2018 *Cosmik Debris*, VSOP Projects, Greenport, NY
- 2017 *20 Years at 23rd and 10th*, Jim Kemper Fine Art, New York, NY
- 2014 *Local Abstraction*, Peter Marcelle Project, Southampton, NY
- 2012 Art Market Hamptons, Nancy Margolis Gallery, Bridgehampton, NY
Gallery Artists, Nancy Margolis gallery, New York, NY
- 2011 *Fresh!*, Heriard-Cimino Gallery, New Orleans, LA
Abiding Abstraction, Boltax Gallery, Shelter Island, NY
Abstraction, Nancy Margolis Gallery, New York, NY
- 2010 Pulse NYC, Dean Project
- 2009 Art Toronto, Dean Project
Tina B, Prague contemporary art festival
Art Hamptons, Dean Project
Scope Basel, Dean Project
Scope New York, Dean Project
- 2008 Scope Miami, Dean Project
Scope London, Dean Project
Scope Basel, Dean Project
Introduction: Future Dialogues, Dean Project, Long Island City, NY
- 2003 *Drawings, works on paper by five emerging artists*, 473 Broadway Gallery, New York, NY

FELLOWSHIPS

- 2004 Virginia Center for the Creative Arts, Mt. San Angelo, VA
- 2002 William Flanagan Memorial Creative Persons Center, Edward F. Albee Foundation
Montauk, NY

COLLECTIONS

- Mayer Brown LLP, New York, NY
USC Keck Medical Center, Los Angeles, CA



Jupiter Rising, 2012. Oil on canvas, 66 x 132"



Queensbridge 5, 2019. Oil on canvas, 66 x 66"