

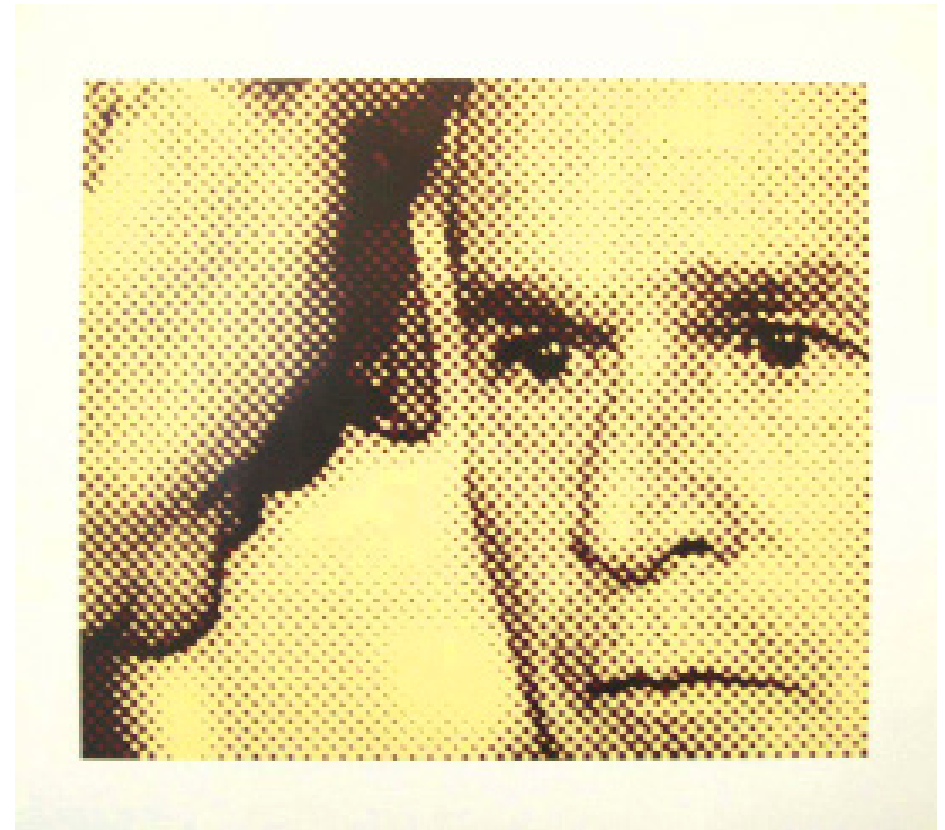
*Morning in America*, 2011. Ice Sculpture. 22 x 4 ft.

## BIOGRAPHY

Nora Ligorano and Marshall Reese have collaborated together as Ligorano/Reese since the early 1980s. They use unusual materials and industrial processes to make their videos, sculptures and installations, which have been exhibited in galleries and museums across the U.S. Their pursuit is an ongoing investigation into the impact of technology on culture and the associations and meanings that the media brings to images, language and speech in politics.

Ligorano/Reese take and manipulate images, audio and text from old media to re-examine order forms of technology. In 2001, they launched [www.pureproductsusa.com](http://www.pureproductsusa.com), the online retail website for their infamous political art series the Pure Products of America. Since 2004, they've investigated portraiture as a construct of social representation. *Line Up* (2004-5), their series of portraits of Bush administration officials in mug shot, acknowledges that the mug shot is the preeminent form of portraiture now that more people are incarcerated in the U.S. than any other country in the world. In December, 2007, the exhibition of these photos at the New York Public Library caused a firestorm of controversy with heavy rotation on FoxNews, DrudgeReport's homepage and many, many other publications.

Their work has been reviewed in *The New York Times*, *The New Yorker*, *The Economist*, *Harpers*, *FiberArts*, and other publications. They are best selling editions at Printed Matter, [artbook@ps1](mailto:artbook@ps1) and the New Museum store. They have exhibited at the Neuberger Museum of Art, MCA Denver, San Jose Institute of Contemporary Art, Nathan Cummings Foundation, Catherine Clark Gallery, Jim Kempner Fine Art and Kent Gallery among others. Jim Kempner Fine Art represents the artists' edition works.



LIGORANO/REESE

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## SOLO EXHIBITIONS

- 2013 If You Lived Here, Mass College of Art, Boston, MA
- 2012 50 Different Minds, Portland Art Museum, Portland, OR
- 2011 Iced, Jim Kempner Fine Art, NY, NY
- 2011 Morning In America, Jim Kempner Fine Art, NY, NY
- 2008 Crater Bay Area, San Jose ICA, San Jose, CA
- 2007 Crater NY, Location One, NY, NY
- 2006 Pure Products of America 1992-2006, Printed Matter, NY, NY
- 2006 The State of Things, Jim Kempner Fine Art, NY, NY
- 2006 Happy Hour, San Jose Institute of Contemporary Art, San Jose, California

## GROUP EXHIBITIONS

- 2014 Steam, ArtsWestchester, White Plains, NY
- 2014 First Biennial of International Contemporary Art, Cartagena, Colombia
- 2013 Miami Project, Art Basel/Miami, Catharine Clark Gallery
- 2013 "In God We Trust," Zacheta National Gallery of Art, Warsaw, Poland
- 2013 "Punch Card," Catharine Clark Gallery, San Francisco, CA
- 2012 "E Pluribus Unum," UNCC, Charlotte, NC
- 2011 "PopPatriotism," Carriage Trade, NY
- 2011 Art Miami, Catharine Clark Gallery, San Francisco, CA
- 2011 "San Francisco ArtMRKT," Catherine Clark Gallery, San Francisco, CA
- 2011 "The Bank and Trust Show," ArtsWestchester, NY

## PUBLIC ARTWORKS

- 2012 Morning In America, Charlotte, NC
- 2012 Morning In America, Tampa, FL
- 2008 Main Street Meltdown, New York, NY
- 2008 The State of Things, The Unconvention, St. Paul, MN
- 2008 The State of Things, MCADenver, CO
- 2005 Free Speech Zone, Donnell Library Center, New York Public Library, New York, NY
- 2004 Free Speech Zone, Brooklyn Public Library Grand Army Plaza, Brooklyn, NY
- 1994 Acid Migration of Culture, Donnell Public Library Center, New York, NY

## COLLECTIONS

- The Whitney Museum of American Art
- SFMOMA
- The Clark Art Institute
- Dartmouth University
- The Getty Institute
- New York Public Library
- Scripps College
- Yale University



### Ligorano/Reese

The History of Art Snow Globes, 2011.

20 glass snow globe designs with black base and acrylic text.  
7 1/2 x 6" diameter. Edition set 10.

Democracy, 2007.

Lightbox.

Image size: 13 x 25 x 3 1/2 in. Edition 25