



Left to right: *Untitled #1958*, 2019; *Untitled #1969*, 2019.

## BIOGRAPHY

Jay Kelly was born in 1961 and received his B.A. from Syracuse University in 1983. Originally a photorealist painter, Kelly shifted his focus towards abstraction in the late 1990s. Moving away from his remarkably rendered realist paintings, Kelly's practice evolved into a completely anti-representational body of work. Calling to mind the work of Martin Puryear, Paul Klee, Alexander Calder, and Tim Burton, the work's clean lines and minimal aesthetic also allude to 20th century modernist architecture and furniture.

Jay Kelly's work is in the collections of The Metropolitan Museum of Art, New York, NY; Brooklyn Museum, Brooklyn, NY; The British Museum, London England; Princeton University Art Museum, Princeton, NJ; JP Morgan Chase, New York, NY; among others. Kelly's work is in the Sarah-Ann and Werner Kramarsky collection at Museo de Arte Contemporaneo Esteban Vicente in Segovia, Spain. His work was also included in *What is a Line?* Drawings from the Collection at Yale University Art Gallery, along with work by Richard Serra, Brice Marden, and Carl Andre.

Jim  
Kempner  
Fine  
Art

501 West 23<sup>rd</sup> Street  
New York, NY 10011  
Tel: 212-206-6872  
Email: [info@jimkempner.com](mailto:info@jimkempner.com)  
[www.jimkempnerfineart.com](http://www.jimkempnerfineart.com)



JAY KELLY

## BORN

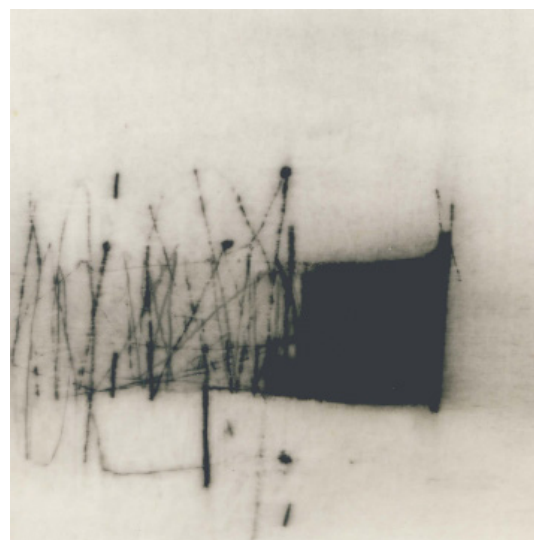
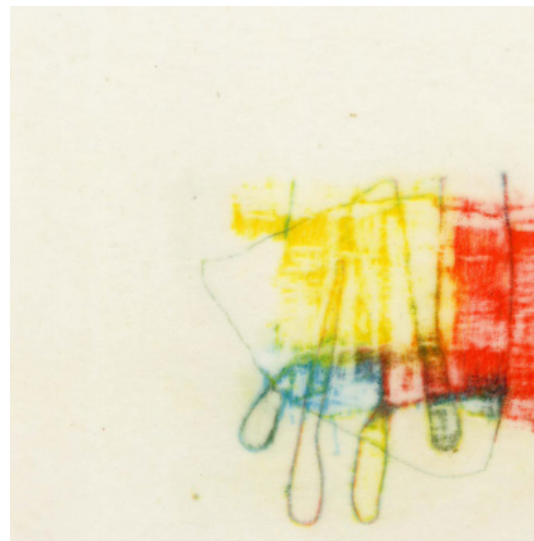
1961 Pasadena, California

## SELECTED EXHIBITIONS

- 2018 Jim Kempner Fine Art, New York, NY  
2016 Jim Kempner Fine Art, New York, NY (Group Show)  
2015 Jim Kempner Fine Art, New York, NY (Group Show)  
2014 University of Maine Museum of Art, Bangor, ME  
Jim Kempner Fine Art, New York, NY  
2013 Jim Kempner Fine Art, New York, NY  
Roy Boyd Gallery, Chicago, IL  
2011 Katonah Museum of Art, Katonah, NY (Group show)  
2010 Jim Kempner Fine Art, New York, NY  
Roy Boyd Gallery, Chicago, IL  
2009 The Contemporary Museum Honolulu, Honolulu, HI (Group show)  
Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain (Group show)  
Allyn Gallup Contemporary Art, Sarasota, FL (Group show)  
2008 Jim Kempner Fine Art, New York, NY  
Roy Boyd Gallery, Chicago, IL  
Allyn Gallup Contemporary Art, Sarasota, FL (Group show)  
2007 William Shearburn Gallery, St. Louis, MO  
Jim Kempner Fine Art, New York, NY  
Gallery at Lincoln Center, New York, NY  
Yale University Art Gallery, New Haven, CT (Group show)  
Southeastern Louisiana University, Hammond, LA (Group show)  
2006 Roy Boyd Gallery, Chicago, IL  
Allyn Gallup Contemporary Art, Sarasota, FL (Group show)  
Zero Station, Portland, ME (Group show)  
2005 Jim Kempner Fine Art, New York, NY  
2004 Roy Boyd Gallery, Chicago, IL  
Miller Block Gallery, Boston, MA  
Jim Kempner Fine Art, New York, NY  
2003 Graystone, San Francisco, CA  
2002 Jim Kempner Fine Art, New York, NY  
Graystone, San Francisco, CA  
Allyn Gallup Contemporary Art, Sarasota, FL (Group show)  
2001 Jim Kempner Fine Art, New York, NY  
"Abstract Art in the New Century", University of Wisconsin at Whitewater

## COLLECTIONS

The Metropolitan Museum of Art, New York, NY  
The British Museum, London, England  
Brooklyn Museum, Brooklyn, New York, NY  
San Diego Museum of Art, San Diego, CA  
The Contemporary Museum Honolulu, Honolulu, HI  
Arkansas Arts Center, Little Rock, AR  
Yale University Art Museum, New Haven, CT  
Princeton University Art Museum, Princeton, NJ  
JP Morgan Chase, New York, NY  
Fidelity Investments, New York, NY  
Werner Kramarsky, New York, NY  
Harvey Shipley Miller, New York, NY  
Edward Albee, New York, NY



### Jay Kelly

Untitled #1899, 2016.

Colored pencil on Vellum mounted to museum board.

Image size: 5 x 5".

Paper size: 11 x 11".

Untitled #1894, 2016.

Graphite on Vellum.

Image size: 5 x 5".

Paper size: 11 x 11".