



*Liminal 11*, 2021. Oil on canvas. 48 x 72"

## BIOGRAPHY

*"I'm interested in an alternative relationship to difference. My work plays with what happens when we invite opposites to the party and join wholeheartedly in the conversations that result"*

- JW

Jim Watt is an American artist and architect who believes that painting, sculpture, and architecture are not exclusive domains. He approaches his work with the conviction that form, space, material, texture, color, and light are shared languages that transcend the medium. He studied at Temple and Princeton Universities under students of Le Corbusier, Alvar Aalto, Luis Kahn, and other pillars of modernism who expressed their ideas in a variety of art forms.

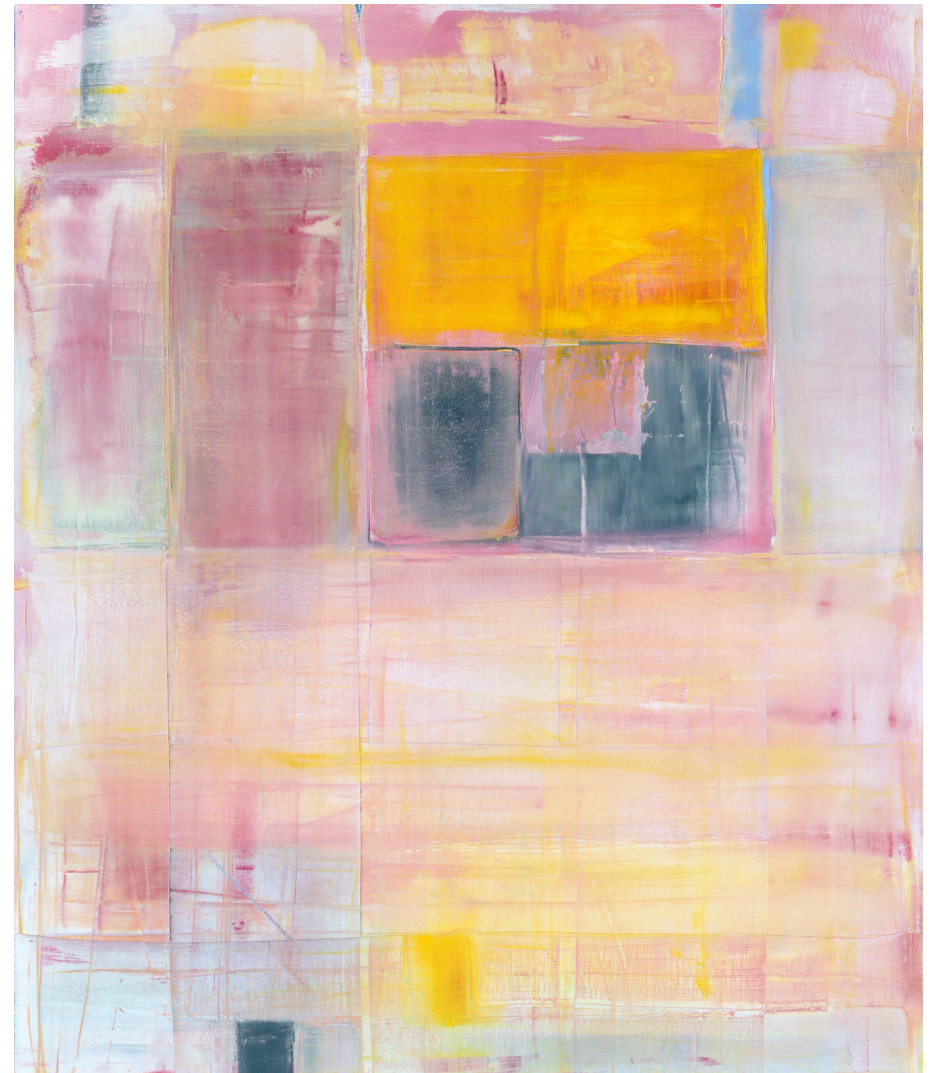
At age 8, Jim was taught perspective drawing, which triggered a lifelong fascination with the two-dimensional representation of space and form. Watt grew up designing and crafting furniture, gadgets, and sculpture in the family woodshop; the instinct to create with his hands is something that has never left him. The spirit of a workshop – the play, the exploration, the process – is at the heart of his work: ideas that reveal themselves only through the making.

Central to his work in painting and drawing is a play of opposites. The relationships between representation and abstraction, interior and exterior, figure and ground are explored in all their nuance and complexity rather than reduced.

Pictured on front: *Modal 6*, 2022 Oil on canvas 60 x 48"

**Jim  
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**JIM WATT**





*Third Floor 12, 2021. Watercolor. 11 x 15"*



*Third Floor 14, 2021. Watercolor. 11 x 15"*

## BIOGRAPHY

### BORN

1968 Minneapolis, Minnesota

### EDUCATION

1992 Bachelor of Architecture, Temple University,  
Philadelphia, PA

1995 Master of Architecture, Princeton University,  
Princeton, NJ

### SELECTED SOLO EXHIBITIONS

- 2021 1000W, Jim Kempner Fine Art, NY
- 2020 20 Watts: Red Yellow Blue, Jim Kempner Fine Art, NY
- 2020 100 Watts: 100 Watercolors for Spring, Jim Kempner Fine Art, NY
- 2019 Oil & Water, Lyceum Hall Center for the Arts, Burlington, NJ
- 2018 Sitting in Ambiguity, Exhibit No. 9, Asbury Park, NJ
- 2016 The Paintings of Jim Watt, Turner House Gallery, Ocean Twp., NJ

### SELECTED GROUP EXHIBITIONS

- 2019 12 Chairs, Jim Kempner Fine Art, New York, NY
- 2018 Stop Staring, Exhibit No. 9, Asbury Park, NJ
- Take Me Deep, Exhibit No. 9, Asbury Park, NJ
- Beyond the Obvious, Exhibit No. 9, Asbury Park, NJ

### COLLECTIONS

Private collections in North America and Europe.



*Modal 4, 2022. Oil on canvas. 48 x 60"*



*Modal 2, 2022. Oil on canvas. 12 x 16"*



*Modal 7, 2022. Oil on canvas. 18 x 24"*