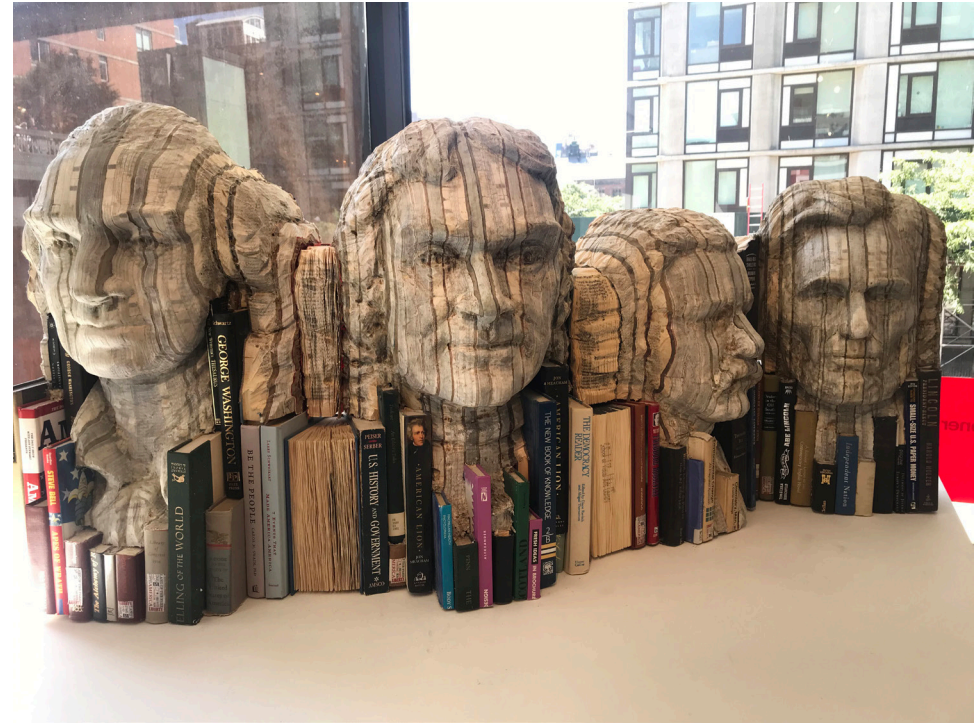


Einstein, 2018. Books. 28 x 29 x 13".

BIOGRAPHY

Long-Bin Chen is a self-taught artist from Taiwan who gathers discarded books and magazines for his sculpture busts of Buddhas and other historical figures, giving a renewed value to the meaning of discarded supplies. Incorporating texts that are relevant to a particular sculpture, Chen seeks to combine ideas and concepts from the East with those of the West. His use of recycled materials stresses the challenges presented by endless human consumption and waste and comments on the changes of information documentation brought about by modern technology. In 1996, Chen received the Joan Mitchell Foundation Award, and was given a grant from the National Endowment for the Arts, in both 1997 and 1998.

He has exhibited widely across the United States, Germany, Taiwan, and China. His work is in the collections of Deutsche Bank Art, the Jordan Schnitzer Museum of Art, the University of Oregon, the Patrick Koenig Collection Poet House, the John Guyfrend Collection, the Sarabhai Family Collection, the West Collection, the Taiwan National Museum, the Osaka Culture Bureau, Allan Chasanoff, the Suho Paper Museum, and others.



Pictured on front:
Mount Rushmore, 2019. Books.
Approx dimensions: 58 x 25 3/4 x 18".

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LONG-BIN CHEN

ABBREVIATED CV

BORN

1964 Taipei, Taiwan

EDUCATION

2017 Fine Arts Work Center Fellowship, Provincetown MA
2014 M.F.A. Yale University, Painting
2011 B.F.A. Boston University, Painting/Sculpture Minor: Art History
2010 Ellen Battell Stockell Fellowship, Norfolk Summer Program at Yale University

SELECTED SOLO EXHIBITIONS

2015 *Reader's Way*, Museum of Modern Art, Taipei, Taiwan
Book Garden, San Antonio Center Library, San Antonio, TX
2014 *Composers*, Kimmel Center, West Collection, Philadelphia, PA
2013 *Transformation: From Ordinary to Extraordinary*, Gallery Amdavad ni Gufa, Ahmedabad, India
2012 *20 x 25*, Plum Blossoms Gallery, Hong Kong, China
Long-Bin Chen Book Art, Nou Gallery, Taipei, Taiwan
2011 *Bookface*, Now Contemporary Art, Miami, FL
2010 *Icon & Idea*, Plum Blossoms Gallery, Hong Kong, China
2008 *Continental Express*, Frederieke Taylor Gallery, New York, NY
2006 *Chen Long-Bin: Reading Sculpture-Culture Warrior*, Plum Blossoms Gallery, Hong Kong, China
2005 *Buddha DNA*, Frederieke Taylor Gallery, New York, NY
2004 *Reading Sculpture-Roma Project*, Galleria Ca'a d'Oro, Roma, Italy
2003 *Reading Sculpture*, Frederieke Taylor Gallery, New York, NY
1999 *Alternative Study*, Eslite bookstore, Taiwan
1998 *Taiwan Study*, Cultural Affairs Department of Taiwan Provincial Government, Taiwan
1997 *Humanity*, Taipei Fine Art Museum, Taipei, Taiwan
1995 *Reading Sculpture*, Eighth Floor Gallery, New York, NY
1994 *Culture Empire*, American Institute in Taiwan, Taipei, Taiwan
1992 *Tools*, Space 2 Gallery, Taipei, Taiwan

SELECTED GROUP EXHIBITIONS

2016 *Between the Covers: Altered Books in Contemporary Art*, Everhart Museum, Scranton, PA
2015 *Immortal Present*, Berkshire Museum, Pittsfield, MA
Unhinged: Book Art on the Cutting Edge, Whatcom Museum, Bellingham, WA
2014 *Out of the Ordinary*, Bascom: A Center for the Visual Arts, Highlands, NC
Allan Chasanoff Book Art Collection, Yale Art Gallery, New Haven, CT
2013 *Rebound: Dissections and Excavations in Book Art*, Halsey Institute of Contemporary Art, Charleston, SC
Freedom, MASS MoCA Kidspace, North Adams, MA
2012 *The First Cut*, Manchester Art Gallery, Manchester, England
Do a Book, White Space Beijing Gallery, Beijing, China
2011 *Buddha's Spur*, Kunstmuseum, Bochum, Germany
2010 *The Book: A Contemporary View*, Delaware Center for Contemporary Arts & Towson University, Towson, MD
Special Choice Book Arts Part II, Williamsburg Art and Historical Center, Brooklyn, NY
State of the Dao, Chinese Contemporary Art, Lehman College Art Gallery, Bronx, NY



Ming Style Guan-yin, 2017. Auction catalogues. 16 x 11 1/2 x 9".

2009 *Re-Creation Art Exhibit*, The Ogilvy Chocolate Factory, New York, NY
ArtHK - Hong Kong Art Fair, Plum Blossoms Gallery, Hong Kong, China
Taiwan Discovered: In Place and Time, Frost Art Museum, Miami, FL
Havana Biennial, Cuba Museum, Havana, Cuba
Here and Now: Chapter II - Crossing Boundaries, Chinese Artists in New York, Museum of Chinese in America (MOCA), New York, NY
Eye World: Case Space, Triple Candie, New York, NY
Seeking the Way: Spiritual Themes in Contemporary China, Frederieke Taylor Gallery, New York, NY
The Book Borrowers: Contemporary Artists Transforming the Book, Bellevue Arts Museum, Bellevue, WA
2008 *Holland Paper Biennial*, Museum Rijswijk, Rijswijk, Holland
CODA Museum, Apeldoorn, Holland
Holland Outside In: A New Focus on Taiwanese Art, Columbia University and TECO, Taipei Cultural Center
Taiwan Text Messaging, Islip Museum of Art, East Islip, NY
Second Lives: Remixing the Ordinary, Museum of Arts and Design, New York, NY
2007 *Pulp Function*, Fuller Craft Museum, Brockton, MA
Thermocline of Art: New Asian Waves, ZKM Museum of Contemporary Art, Karlsruhe, Germany
2006 *Pacific Rim*, City of Brea Art Gallery, Brea, CA
Extreme Materials, Memorial Art Gallery, University of Rochester, Rochester, NY
2005 *The Missing Peace: Artists Consider the Dalai Lama*, Fowler Museum, LA
Loyola University Museum of Art, Chicago, IL
Rubin Museum of Art, New York, NY
Miami Art Fair, Frederieke Taylor Gallery, Miami, FL
2004 *Do a Book: Asian Artists Summer Project 2004*, Plum Blossoms Gallery, New York, NY
2003 *The Invisible Thread - Buddhist Spirit in Contemporary Art*, Snug Harbor Cultural Center, Staten Island, NY
2002 *The Gravity of the Immaterial*, Total Museum, Seoul, Korea
2001 *Absolut - L.A. International Biennial Art Invitational*, Robert Berman Gallery, Santa Monica, CA